

MUSIC TO WATCH GIRLS BY. Lead Sheet

INTRO

3 ————— | ————— 4

THE

A + B

BOYS WATCH THE GIRLS WHILE THE NAME OF THE GAME WATCH A GUY WATCH A DAME ON AN STREET IN TOWN

EYE TO EYE UP AND DOWN THEY SOL-EM-LY AND O-V-ER AND A

WENE TO MAKE THE SCENE THAT IS THE CROSS RO-MANCE I S BOSS

C

GUYS TALK GIRL TALK IT HA-P-PEN EV-'RY WHE

EYES-WATCH GIRLS-WALK WITH TEN-DE-ROU-IN' CARE

D

ITS KEE-PIN' TRACK OF THE PACK WATCH-IN' THEM WATCH-IN' BACK THAT

WORLD GO ROUND WATCH THAT SOUND EACH TIME YOU HEAR A

LOUD COLL-EC-TIVE-SIGH THEIR MAK-IN' MUS-IC TO WATCH GIRLS BY

E

Bar 16

THEIR MA-KIN' MU-SIC TO WATCH GIRLS BY

fine

med-rock

MUSIC TO WATCH GIRLS BY.

TPT. (1)

INTRO

A musical staff with a whole note chord and the number '4' written above it, indicating a four-measure introduction.

A

A musical staff with a whole note chord and the number '8' written above it, indicating an eight-measure section.

B

Musical staff with a treble clef, key signature of two flats (B-flat and E-flat), and a melodic line consisting of quarter notes and eighth notes.

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

C

Musical staff with a bass clef, key signature of two flats, and a bass line consisting of whole notes.

Musical staff with a bass clef, key signature of two flats, and a bass line with slurs and ties.

D

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

E

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

Musical staff with a treble clef, key signature of two flats, and a melodic line with slurs and ties.

2nd x to

Musical staff with a bass clef, key signature of two flats, and a bass line with slurs and ties. Includes annotations 'D. Gal' and '3x'.

MUSIC TO WATCH GIRLS BY.

ALTO. (7)

med rock

INTRO

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

D. Gal

2nd x to

3x

med-rock

MUSIC TO WATCH GIRLS BY.

TRAMU

INTRO

4

8

B

C

D

E

2. (D Sal)

med-rock

MUSIC TO WATCH GIRLS BY.

TENOR

INTRO

①

Two staves of music. The first staff has a treble clef and a key signature of one flat (Bb). It contains two long horizontal lines with a '4' written above the second line. The second staff has a bass clef and contains two long horizontal lines with a '2' written above the second line.

②

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

③

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

④

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

⑤

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

⑥

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

⑦

Staff with a bass clef and a key signature of one flat. It contains a series of notes and rests, including a quarter note, a half note, and a quarter note with a sharp sign.

med-rock

MUSIC TO WATCH GIRLS BY.

7

INTRO

Fm, Fm^Δ, | Fm⁷, Fm^Δ, | ~~_____~~

A+B

Fm | . | G⁷ | . |

B^bm | . | G⁷ | C⁷ |

2nd time to \oplus

C

F⁷ | B^bm | E^b7 | A^b

C⁷ | Fm | G⁷ | C⁷

D

Fm | . | G⁷ | . |

B^bm | . | G⁷ | C⁷

Fm B^bm Fm | C ped. | C ped. | . | . |

(2nd x D \oplus at \oplus)

Fm B^bm Fm | 3x :| - F ped 3 ||

FORM.

WHOLE THING x 2

TAKE CODA AT END OF B 3x round.

straight 8's

MUSIC TO WATCH GIRLS BY.

Drums.

INTRO

play 4

A

play 8

B

play 8

C

play 8

D

play 8

E

play 16

D8 at 4